



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING  
2009 THREE STAR (\*\*\*) DRESSAGE TEST (A)**

**2009 CCI\*\*\* / CIC\*\*\* Test (A)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 3\* STAR DRESSAGE TEST A

**CCI\*\*\*/CIC\*\*\* A**

**Time: From entrance to final salute – approx 4¾ minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity, balance in turns and the lengthening of the strides and frame.	10		
3	KE	Shoulder-in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
5	MXK	Change the rein at extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
6	KA	The transitions into and back from extended trot Collected trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot.	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 seconds).	10		
8	A	Rein-back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.	10		
9	FB	Shoulder-in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
10	BG C	Half pass left Track left	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
11	HS SR	Medium walk Extended walk on a 20 metre half-circle	The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.	10		
12	RMC	Medium walk	The regularity, activity, suppleness over the back.	10		
13	C CV	Collected canter left Collected canter	Precise execution and fluency, the straightness.	10		
14	V	Half-circle left 10 metres returning to the track before S	The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.	10		
15	SR	Half-circle right 20 metres in counter canter	The quality of the counter canter, the balance, the impulsion and the straightness.	10		
16	RS SHCM	Half-circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.	10		

To carry forward

**160**

# 2009 FEI EVENTING 3\* STAR DRESSAGE

## TEST A

Time: From entrance to final salute – approx 4¾ minutes

**CCI\*\*\*/CIC\*\*\* A**

Carried forward				160		
		TEST	Directive ideas	PTS	MARK	Remarks
17	MF	Extended canter	The quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame.	10		
18	FA	Transitions to and from extended canter Collected canter	The rhythm and engagement of the hind leg into extended and back to collected. The straightness.	10		
19	AKES S	Collected canter Half-circle right 10 metres returning to the track before V	The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.	10		
20	VP	Half-circle left 20 metres in counter canter	The quality of the counter canter, the balance, the impulsion and the straightness.	10		
21	PV  VKA	Half-circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.	10		
22	A  L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL				220		
		COLLECTIVE MARKS		PTS	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>260</b>		

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*/\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.